Martin Lohse

# Accordion Concerto No. 2

for accordion and orchestra

# Martin Lohse
# Accordion Concerto No. 2 W. 64

for accordion and orchestra

duration:c. 23’

composed in 2024

dedicated to
Antonio Spaccarotella, PIF Castelfidardo

**Full score**

2nd. edition, 1st. print

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**THE MIRROR MUSIC CATALOG 1. Orchestral:** Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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## Programme note

I am deeply fascinated by the energy and musical expression in baroque music.
The joie de vivre and the playful lightness of Vivaldi's concerts have been a great inspiration in this concert, but also baroque music's incredible ability to reach an inner core of being present, expressing a deep passion and connecting us to something greater than ourselves.
The concert is in three movements, with the two outer movements surrounding a slightly longer slow movement in the middle. Themes, figures and harmonic progressions run across the three movements and the soloist constantly alternates between being shifted in time and together with the orchestra.
The concert is commissioned by PIF Castelfidardo 2024 and dedicated to Antonio Spaccarotella and PIF Castefidardo.

## Programnote

Jeg er dybt fascineret af energien og det musikalske udtryk i barokmusikken.
Livsglæden og den legende lethed i Vivaldis koncerter, har været en stor inspiration i denne koncert, men også barokmusikkens utrolige evne til at nå ind til en indre kerne af at være til stede, udtrykke en dyb inderlighed og forbinde os til noget der er større end os selv.
Koncerten er i tre satser, hvor de to ydersatser omgrænser en lidt længere langsom sats i midten. Temaer, figurer og harmoniske forløb går på tværs af de tre satser og solisten veksler hele tiden mellem at være tidsmæssigt forskudt og sammen med orkesteret.
Koncerten er bestilt af PIF Castelfidardo 2024 og dedikeret til Antonio Spaccarotella og PIF Castefidardo.

Martin Lohse 2024

**Soloist**
Accordion

**Orchestra**
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C

Timpani, Bass drum

Violin I
Violin II
Viola
Cello
Contrabass

**Solisti**
Fisarmonica Solo [Fis. Solo]

**Legni**
2 Flauti [Fl.]
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.]
2 Fagotti [Fg.]

**Ottoni**
4 Corni in Fa [Cor.]
2 Trombe in Do [Tr.]

**Percussione**
Timpani [Timp.], Grancassa [G. c.]

**Archi**
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

## Performance Notes

### Transposing score

Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
All transposing instruments are written without key signatures

**Accordion**
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

**Duration:** approx. 23-25 min.

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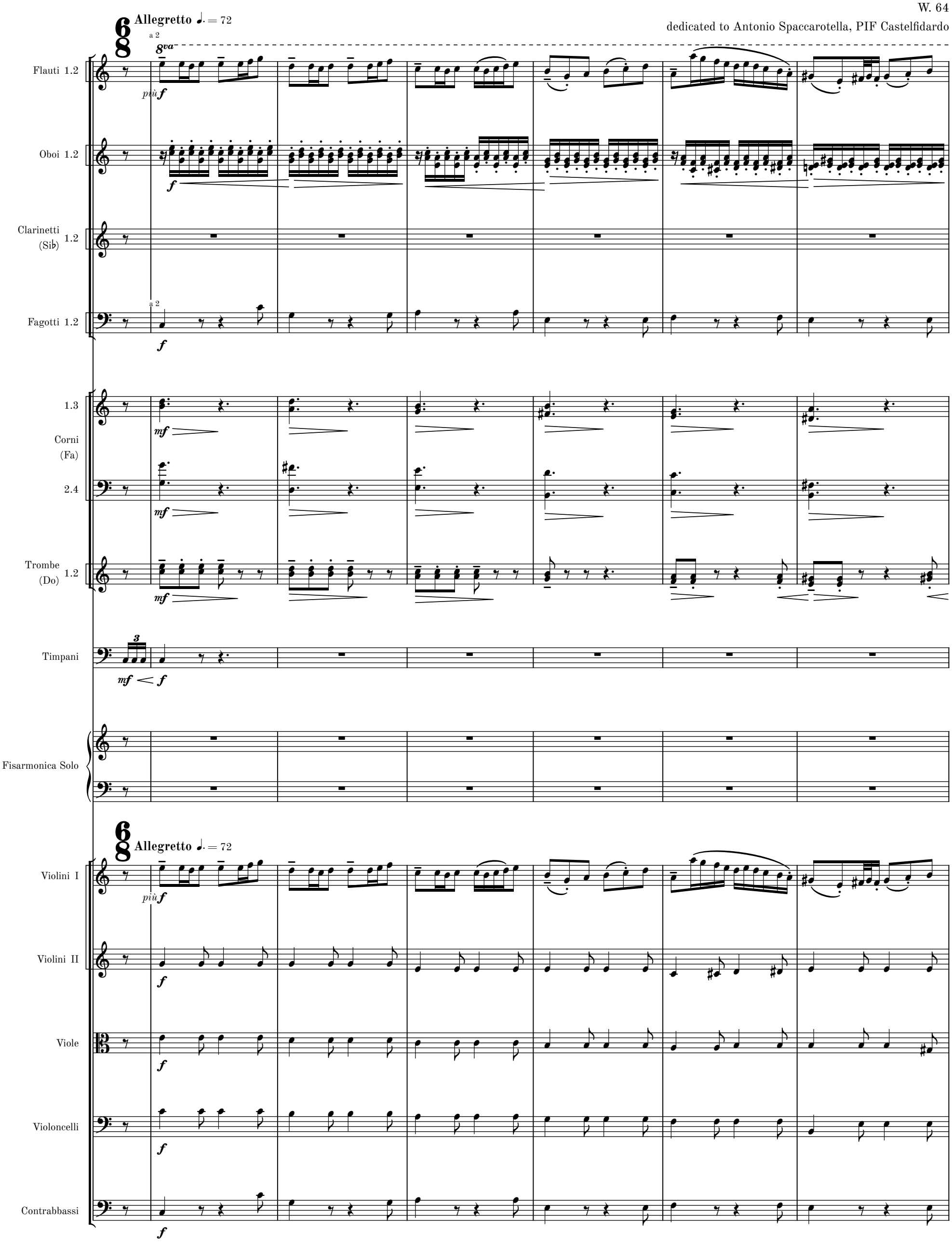
Martin Lohse 2024

W. 64

dedicated to Antonio Spaccarotella, PIF Castelfidardo

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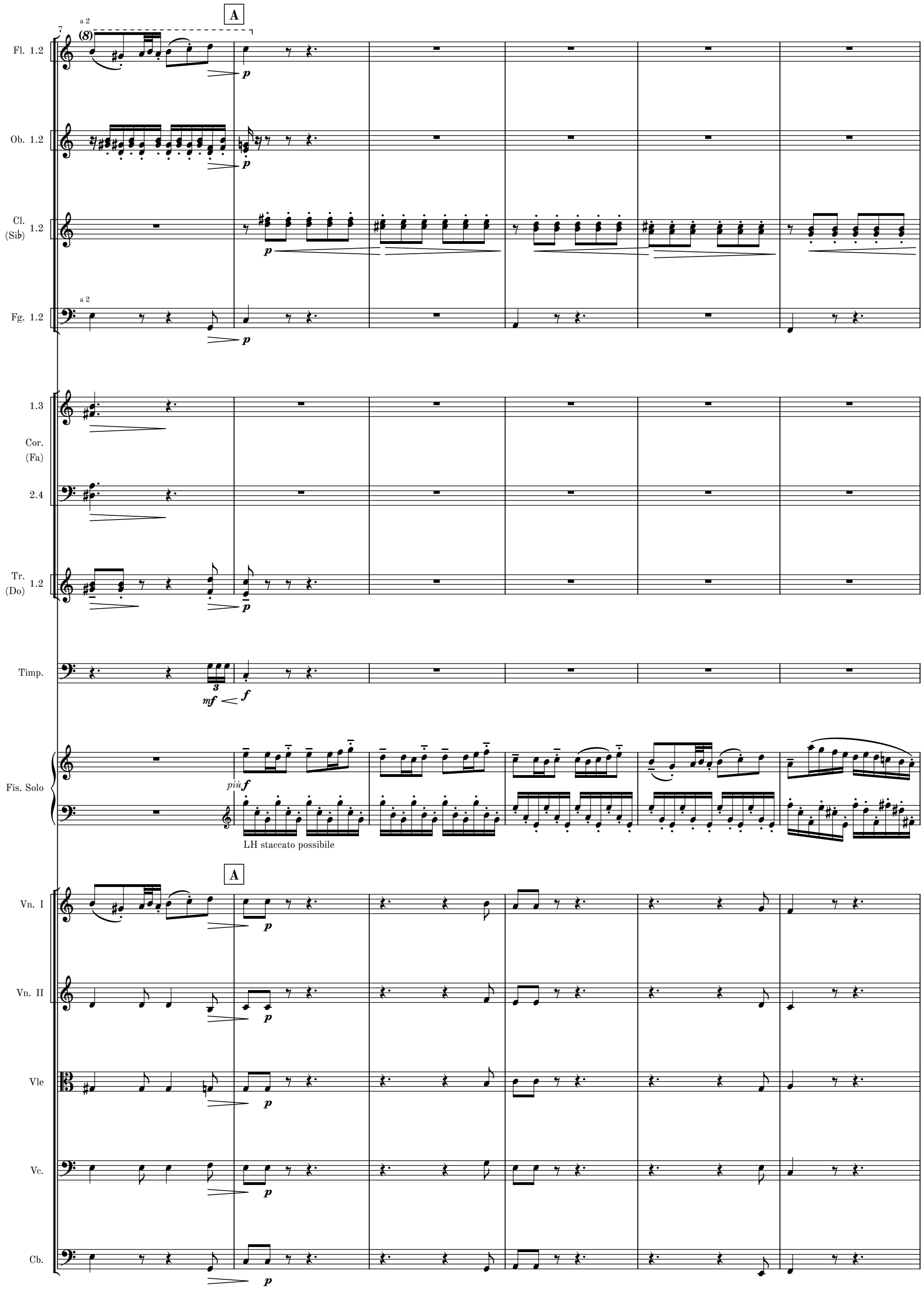

A
7
a 2
(8)
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
più f
LH staccato possibile
A
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mf
f

MM 1.2-5

13

B

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

*f*

*p*

*ppp*

*mf*

MM 1.2-5

19

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

C

LH staccato possibile

MM 1.2-5

24

D

Fl. 1 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

(8)

D

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

pp

p

MM 1.2-5

30

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

*p*

*p*

*mf*

MM 1.2-5

36

3+4/8 E

Fl. 1.2 — a 2 — p

Ob. 1.2 — a 2 — p

Cl. (Sib) 1.2 — a 2 — p

Fg. 1.2 — a 2 — p

1.3 — p

Cor. (Fa) 2.4 — p — 2. — 4. p

Tr. (Do) 1.2

Timp.

Fis. Solo — f

3+4/8 E

Vn. I — pp

Vn. II — pp

Vle — pp

Vc. — pp

Cb. — pizz. — pp

MM 1.2-5

41

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2 4

2.

4.

Tr. (Do) 1.2

Timp.

*mf*

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

46

F

8va

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

F

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

52

G

a 2

(8)

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

più f

LH staccato possibile

G

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

58

H

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

*f*

*p*

*ppp*

*mf*

MM 1.2-5

64

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

I

a 2

1.

2.

per G. c.

LH staccato possibile

MM 1.2-5

70

Fl. 1 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

J

a 2

pp

p

MM 1.2-5

76

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

*p* *p* *mf*

3+4 / 8 8

3 / 4

MM 1.2-5

82

Fl. 1.2
1
Ob.
2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

K

3/8+4/8

a 2

(pizz.)

MM 1.2-5

87

Fl. 1.2

1

Ob.

2

Cl. (Sib) 1.2

Fg. 1.2

a 2

6/8 L

1.3

Cor. (Fa)

2 4

Tr. (Do) 1.2

G. c.

G. c.

p < f > p

Fis. Solo

6/8 L

Vn. I

più f

Vn. II

f

Vle

f

Vc.

f <

Cb.

f <

MM 1.2-5

92

G. c.

Vn. I

Vn. II

Vle

Vc.

Cb.

99

M

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

G. c.

Fis. Solo

M

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

105

Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

a 2

N

mf mp pp f

MM 1.2-5

111

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

0

*mp*

*p*

*mp*

1.3

Cor. (Fa) 2.4

a 2

a 2

*pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tr. (Do) 1.2

G. c.

*f* *mp* *f* *mp* *f* *mp* *p*

Fis. Solo

*f*

LH staccato possibile

0

Vn. I

Vn. II

Vle

Vc.

Cb.

*mf*

*mp*

MM 1.2-5

117

Fl. 1.2

Ob. 1.2

*mp*

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c.

Fis. Solo

*mf*

Vn. I

*sf*

*sf*

*sf*

Vn. II

*mf*

*mp*

*mf*

Vle

Vc.

Cb.

MM 1.2-5

123

P

Fl. 1.2

Ob. 1.2

a 2

*mf*

Cl. (Sib) 1.2

a 2

*mp*

Fg. 1.2

a 2

a 2

con sord.

1.3

Cor. (Fa)

a 2

con sord.

2.4

*mp* *pp* *mp* *p* *mp* *p*

Tr. (Do) 1.2

con sord.

*mp* *pp* *mp* *p* *mp* *mp* *p*

G. c.

Fis. Solo

*mp*

*p*

P

Vn. I

*sf*

Vn. II

*ppp*

Vle

*ppp*

Vc.

pizz.

*mp*

Cb.

pizz.

*mp*

MM 1.2-5

131

Q

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

per Timp.

G. c.

Fis. Solo

Q

Vn. I

Vn. II

Vle

Vc.

Cb.

arco

MM 1.2-5

137

Fl. 1 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

R

Timp.

142

con sord.

MM 1.2-5

S

148

Fl. 1 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2 4

Tr. (Do) 1.2

Timp.

Fis. Solo

S

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

155

3/8+4/8 T

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

a 2
senza sord.
arco

p mf pp

MM 1.2-5

159

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2 4

2.

4.

Tr. 1 (Do) 2

1.

*p*

Timp.

*p*

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

163

rit. poco a poco

U Maestoso ♪ = 144

accel.

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.

2.

1.3

Cor. (Fa) 2 4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

legato

legato arco

MM 1.2-5

170

a tempo ♩. = 72

rit.

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa)

2 4

Tr. 1 (Do) 2

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

1. senza sord.

2. senza sord.

3. senza sord.

4. senza sord.

legato

179

a tempo

molto rit.

Fis. Solo

MM 1.2-5

189

a tempo ♩= 108

W

rit.

a tempo

poco rit.

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

a tempo ♩= 108

W

rit.

a tempo

poco rit.

Vn. I

Vn. II

Vle

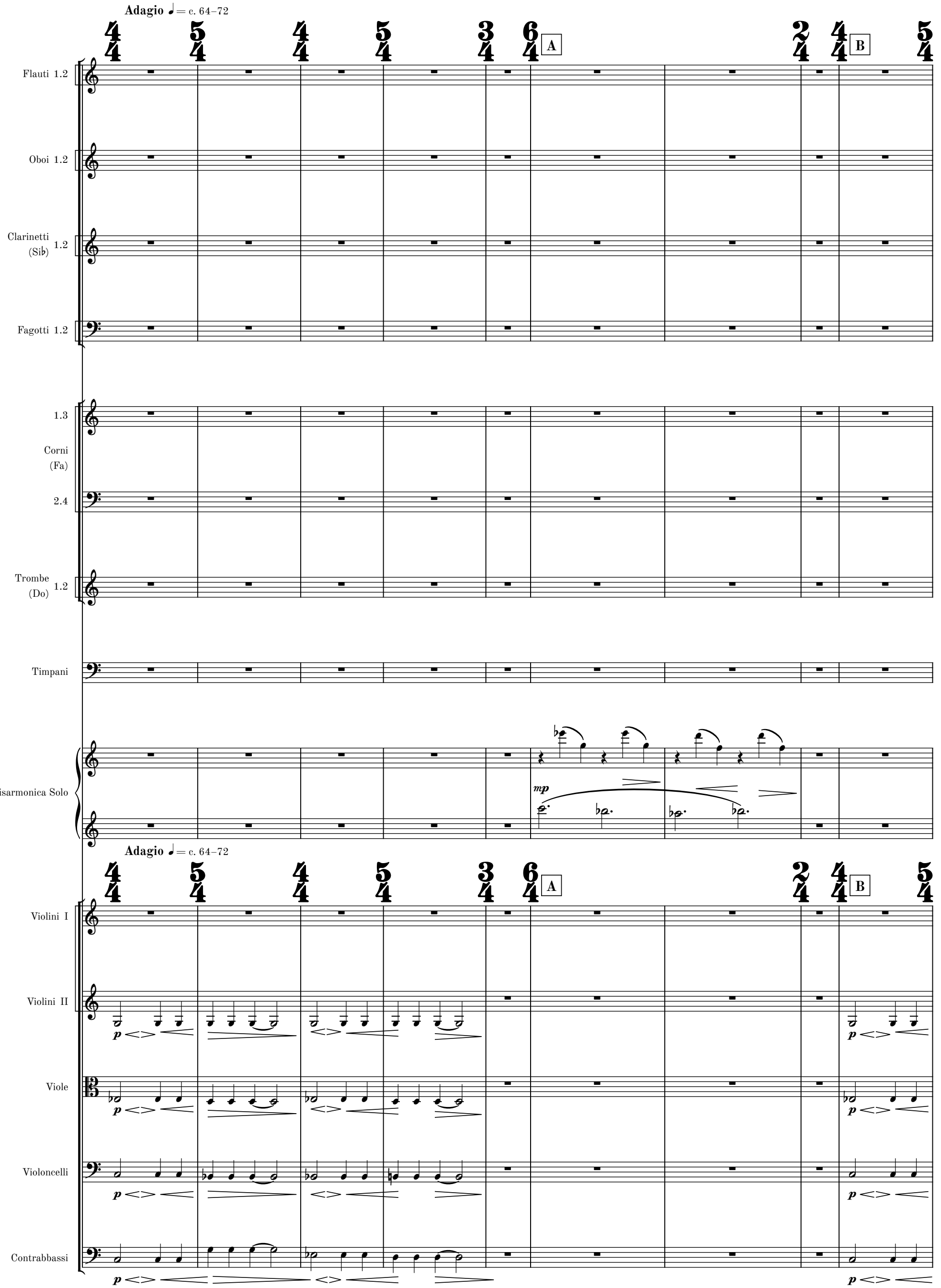
Vc.

Cb.

legato

MM 1.2-5

## 2. movement




MM 1.2-5

10

1.3
Cor.
(Fa)
2.4

Fis. Solo

Vn. II

Vle

Vc.

Cb.

C D

pp mp p

19

a 2

E

MM 1.2-5

26

Fis. Solo

Vn. II

Vle

Vc.

Cb.

F

p

div.

legato

pp

mp

unis.

33

G

mp

p

38

H

1.3

Cor.
(Fa)

2.4

Vn. I

Vle 1.2

MM 1.2-5

I

44

Fis. Solo

*p*

J

49

Cl. (Sib) 1.2

1.3

Cor. (Fa) 2.4

a 2

Fis. Solo

J

Vn. I

Vn. II

Vle 1.2

Vc.

Cb.

*p* *mf* *p* *mf* *pp*

legato

div.

K

55

Fis. Solo

*mp*

*p*

MM 1.2-5

60

Timp.

Fis. Solo

(8)

Vle 1.2

Vc. 1.2

L

div.

pp

67

Fl. 1 2

Ob. 1 2

1. espress.

p

M

Vn. I

Solo

MM 1.2-5

74

Fl. 1

Ob. 1 2

Cl. (Sib) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle 1.2

Vc. 1.2

Cb.

N

unis.

div.

legato

80

Fl. 1.2

Ob. 1 2

0

Solo 1

Solo 2

Vn. I

espress.

MM 1.2-5

85

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Solo 1

Vn. I

Solo 2

Vn. II

Vle 1.2

Vc. 1.2

Cb.

P

tutti

nat.

legato

div.

mp

p

MM 1.2-5

91

Fl. 1.2

Ob. 1 2

Vn. I 1 2

Q

1. espress. *mp*

Solo 1

legato

Solo *pp*

*p*

97

R

Fl. 1.2

Ob. 1 2

Cl. 1 (Sib) 2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

*mf*

*mp*

tutti

nat. tutti

div.

Vn. I 1 2

Vn. II 1.2

Vle 1.2

Vc. 1.2

Cb.

legato

102

S

T

Fl. 1.2

Ob. 1 2

Cl. 1 (Sib) 2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Solo 1

Vn. I

Solo 2

Vn. II 1.2

Vle 1.2

Vc. 1.2

Cb.

MM 1.2-5

107

Fl. 1.2

1
Ob. 2

Cl. 1
(Sib) 2

Fg. 1.2

1
3
Cor.
(Fa)

2.4

Tr.
(Do) 1.2

Timp.

Fis. Solo

Solo 1

Vn. I

Solo 2

Vn. II 1.2

Vle 1.2

Vc. 1.2

Cb.

mf fff slow bellowshake SB div. unis.

112

U

V

Fis. Solo

Solo 1

Vn. I

Solo 2

Vn. II 1.2

div.

unis.

120

W

X

Y

rit.

Fis. Solo

Vn. I

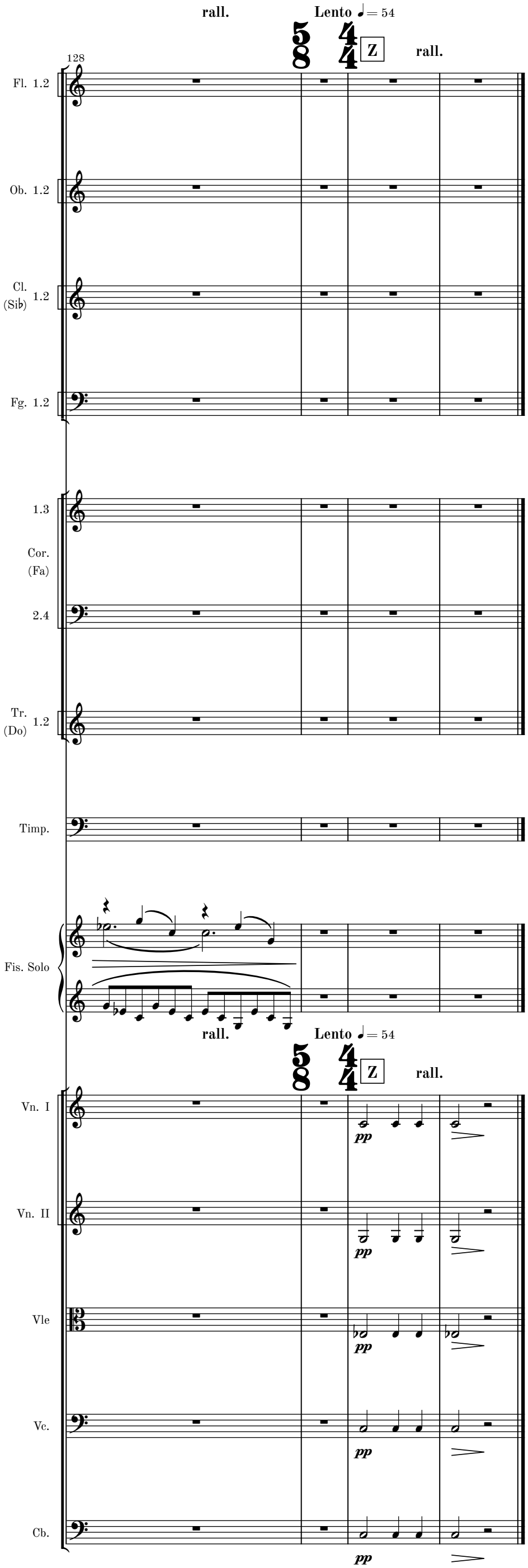
Vn. II

Vle

Vc.

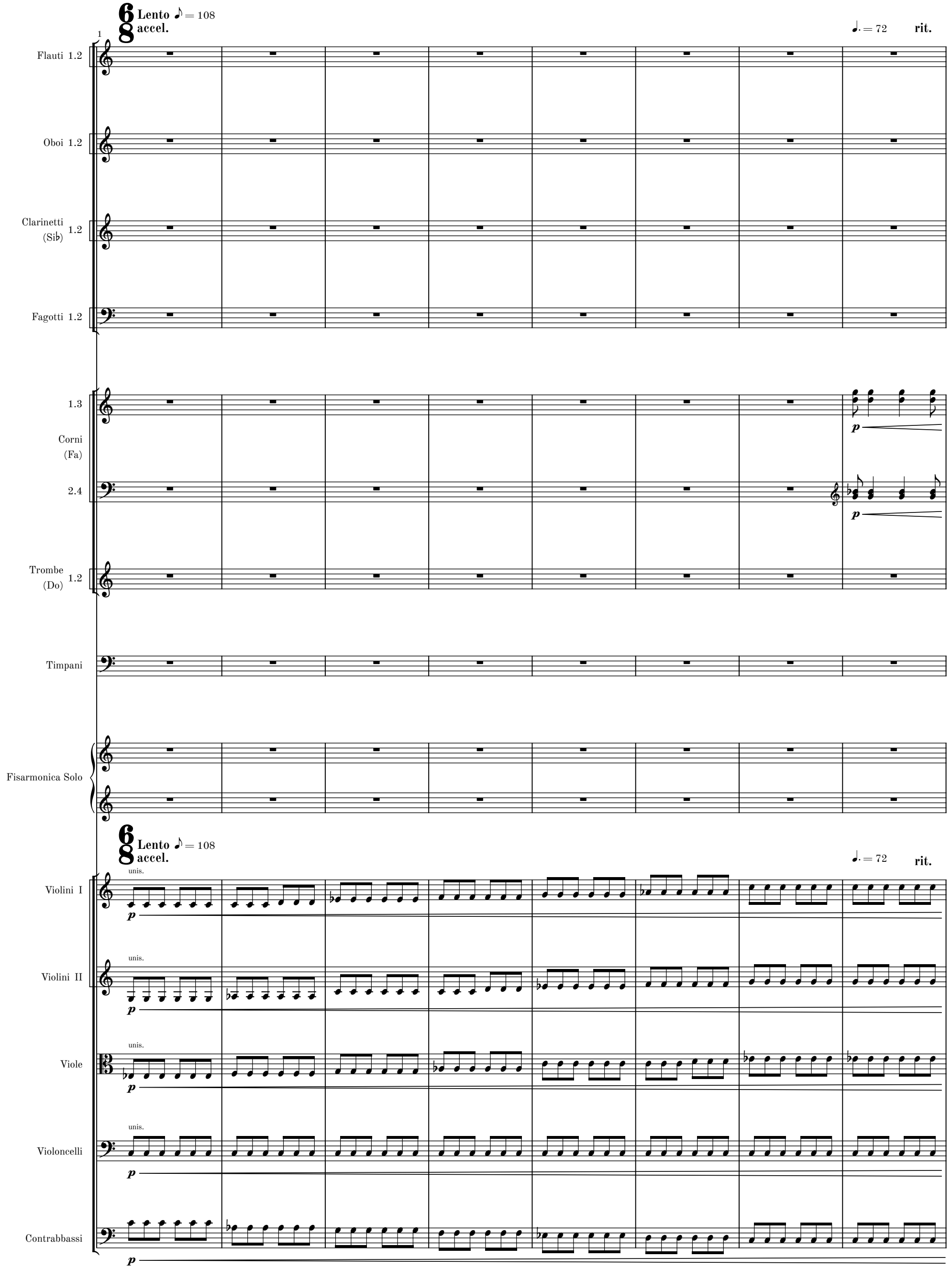
unis.

MM 1.2-5


rall.
Lento ♩= 54
5/8 4/4
Z
rall.
128
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
rall.
Lento ♩= 54
5/8 4/4
Z
rall.
Vn. I
Vn. II
Vle
Vc.
Cb.
pp

MM 1.2-5

# 3. movement




MM 1.2-5

9

A **Allegretto** ♩= 108

Fl. 1.2 — a 2 — *p*

Ob. 1.2 — a 2 — *p*

Cl. (Sib) 1.2 — a 2 — *p*

Fg. 1.2 — a 2 — *p*

1.3 Cor. (Fa) 2.4 — *f*

Tr. (Do) 1.2

Timp. — *mf* > *mp*

Fis. Solo — staccato possibile — *mf* — *f*

A **Allegretto** ♩= 108

Vn. I — *f* — *p*

Vn. II — *f* — *p*

Vle — *f* — *p*

Vc. — *f* — *p*

Cb. — *f* — *p*

MM 1.2-5

18

Fl. 1.2 — a 2 — mp

Ob. 1.2 — a 2 — mp

Cl. (Sib) 1.2 — a 2 — mp

Fg. 1.2 — a 2 — mp

1.3 — ppp — mf

Cor. (Fa) 2.4 — 2. ppp — mf; 4. pp — p — mf

Tr. (Do) 1.2

Timp. — mp

Fis. Solo

Vn. I — mp

Vn. II — mp

Vle — mp

Vc. — mp

Cb. — mp

MM 1.2-5

27

Fl. 1.2 — a 2 — *p*

Ob. 1.2 — a 2 — *mf*

Cl. (Sib) 1.2 — a 2 — *p*

Fg. 1.2 — a 2 — *mp*

1.3 — *p*

Cor. (Fa) — *p*

2 4 — *mf* *mp*

Tr. (Do) 1.2

Timp.

Fis. Solo — *mp*

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

33

Fl. 1.2 — a 2 — *pp sub.*

Ob. 1.2 — a 2 — *pp sub.*

Cl. (Sib) 1.2 — *pp sub.*

Fg. 1.2 — a 2 — *pp sub.*

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2 — *pp* — *mp* — *pp*

Timp. — *mp*

Fis. Solo — *p sub.* — *mf* *mp sub.*

Vn. I — *p*

Vn. II — *p*

Vle — *p*

Vc.

Cb.

MM 1.2-5

40

Fl. 1.2

a 2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

*p*

Cb.

*p*

MM 1.2-5

49

Fl. 1.2

Ob. 1.2

a 2

Cl. (Sib) 1.2

Fg. 1.2

a 2

3/4 D

1.3

Cor. (Fa)

2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

poco espress.

*meno* ***f***

LH staccato possibile

3/4 D

Vn. I

Vn. II

***p*** *sub.*

Vle

***p*** *sub.*

Vc.

***p*** *sub.*

Cb.

MM 1.2-5

56

**E**

poco espress.

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2 4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

63

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

per G. c.

*f*

MM 1.2-5

69

F

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

*pp*

1.3

Cor. (Fa) 2.4

1.

con sord.

Tr. 1 (Do) 2

*p*

G. c.

G. c.

*mp*

Fis. Solo

*mp*

F

Vn. I

*p*

Vn. II

*p*

Vle

*p*

Vc.

*p*

Cb.

*p*

MM 1.2-5

73

Fl. 1.2

a 2

*p*

Ob. 1.2

a 2

*p*

*mp*

Cl. (Sib) 1.2

Fg. 1 2

*p*

*mp*

1.3

Cor. (Fa)

2.4

Tr. 1 (Do) 2

con sord.

*mp*

G. c.

*mf*

Fis. Solo

*mf*

Vn. I

*mp*

Vn. II

*mp*

Vle

*mp*

Vc.

*mp*

Cb.

*mp*

MM 1.2-5

77

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — *mp*

Fg. 1 2 — a 2 — *mp sub.*

3/4 G

1.3 Cor. (Fa) 2.4 — a 2 — *p*

Tr. (Do) 1.2 — *p*

G. c. — per Timp.

Fis. Solo — *mp*

3/4 G

Vn. I — poco espress. — *mf*

Vn. II — *mp*

Vle

Vc.

Cb.

MM 1.2-5

83

Fl. 1.2

Ob. 1.2

a 2

*p*

Cl. (Si♭) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa)

2.4

a 2

a 2

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

90

H poco espress.

Fl. 1.2 — a 2 — *mp*

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2 — *p*

Fg. 1.2 — a 2 — *p*

1.3 Cor. (Fa) 2.4 — a 2

Tr. (Do) 1.2 — a 2 (con sord.) — *p*

staccatissimo possibile

Fis. Solo — *mp*

H

Vle

Vc.

Cb.

97

Fl. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

Tr. (Do) 1.2 — a 2

Fis. Solo

poco espress.

Vc. — *mp*

MM 1.2-5

I

104

Fis. Solo

mp sub.

I

poco espress.

Vn. I

mp

Vc.

Cb.

mp

111

J

a 2

Cl. (Sib) 1.2

mf

Timp.

Timp.

mp

Fis. Solo

sf

triplets can be played non stac.

J

Vn. I

Vc.

Cb.

K

115

a 2

Ob. 1.2

mp

Cl. (Sib) 1.2

Fis. Solo

staccatissimo possibile

mp

pizz.

Cb.

p

MM 1.2-5

119

L

Cl. 1
(Sib) 2

Fis. Solo

*mf*

LH staccato possible

Cb.

123

Fis. Solo

Cb.

127

M

Fis. Solo

Vn. I

*pp*

Vn. II

*pp*

Vle

*pp*

Vc.

*pp*

Cb.

MM 1.2-5

131

Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

rit.

N ♩ = 108

a 2

mp

p

f

staccato possible

arco

MM 1.2-5

136

Fl. 1.2 — a 2 — mf

Ob. 1.2 — a 2 — mf

Cl. (Sib) 1.2 — a 2 — mf

Fg. 1.2 — a 2 — mf

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp. — mp < f — mp < f — mp < mf

Fis. Solo — sf

Vn. I — mf

Vn. II — mf

Vle — mf

Vc. — mf

Cb. — mf

MM 1.2-5

144

Fl. 1.2 — a 2
Ob. 1.2 — a 2
Cl. (Sib) 1.2 — a 2
Fg. 1.2 — a 2
1.3
Cor. (Fa) 1.2 — 2. / 4.
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-5

152

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2 4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

a 2
mf
mp
p
pp
senza sord.
sub.

MM 1.2-5

158

Fl. 1.2 — a 2 — *pp sub.*

Ob. 1.2 — a 2 — *pp sub.*

Cl. (Sib) 1.2 — *pp sub.*

Fg. 1.2 — a 2 — *pp sub.*

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2 — 1. — *mp* — *pp*

Timp. — *mp*

Fis. Solo — *mf* — *mp*

Vn. I — P — *p*

Vn. II — *p*

Vle — *p*

Vc.

Cb.

MM 1.2-5

163

Fl. 1.2

a 2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

*p*

Cb.

*p*

MM 1.2-5

167

Q

Fl. 1.2

a 2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

*p*

Timp.

*mf* *mp*

Fis. Solo

*f*

Q

Vn. I

*mp*

Vn. II

*mp*

Vle

*mp*

Vc.

*mp*

Cb.

*mp*

MM 1.2-5

172

poco rit. R a tempo

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2 4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

a 2

LH staccato possibile

MM 1.2-5

178

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-5

184

Fl. 1.2 — a 2 (8) — ff

Ob. 1 2 — ff

Cl. 1 (Sib) 2 — ff — pp

Fg. 1.2 — a 2 — ff

1.3 Cor. (Fa) 2.4 — f

Tr. (Do) 1.2 — f

Timp. — ff — ppp

Fis. Solo — p

S Lento ♩. = 52

Vn. I — ff

Vn. II — ff

Vle — ff

Vc. — ff — legato — ppp

Cb. — ff

192

Fl. 1.2

Ob. 1.2

Cl. 1
(Sib) 2

1.

1

Fg.

2

T accel.

a 2

*p*

*pp*

1. legato

*ppp*

1
3

Cor.
(Fa)

2.4

Tr.
(Do) 1.2

Timp.

Fis. Solo

*pp*

T accel.

Vn. I

legato

*ppp*

Vn. II

legato

*ppp*

Vle

legato

*ppp*

Vc.

Cb.

MM 1.2-5

199

Fl. 1.2 — a 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 — a 2

1 3 Cor. (Fa) 2.4 — 1. — legato — ppp — 3. — 2. legato — ppp — legato — ppp — 4.

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb. — legato — ppp

MM 1.2-5

205

U

Fl. 1.2 — a 2 — *pp*

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 — a 2

1. 3.

Cor. (Fa) 1 3 2 4

Tr. (Do) 1.2

Timp.

Fis. Solo — *pp*

U

Vn. I — *ppp*

Vn. II — *ppp*

Vle

Vc.

Cb.

MM 1.2-5

210

a tempo ♩. = 72

Fl. 1.2

Ob. 1.2

Cl. 1
(Sib) 2

Fg. 1.2

1
3

Cor.
(Fa)

2
4

Tr.
(Do) 1.2

Timp.

Fis. Solo

a tempo ♩. = 72

Vn. I

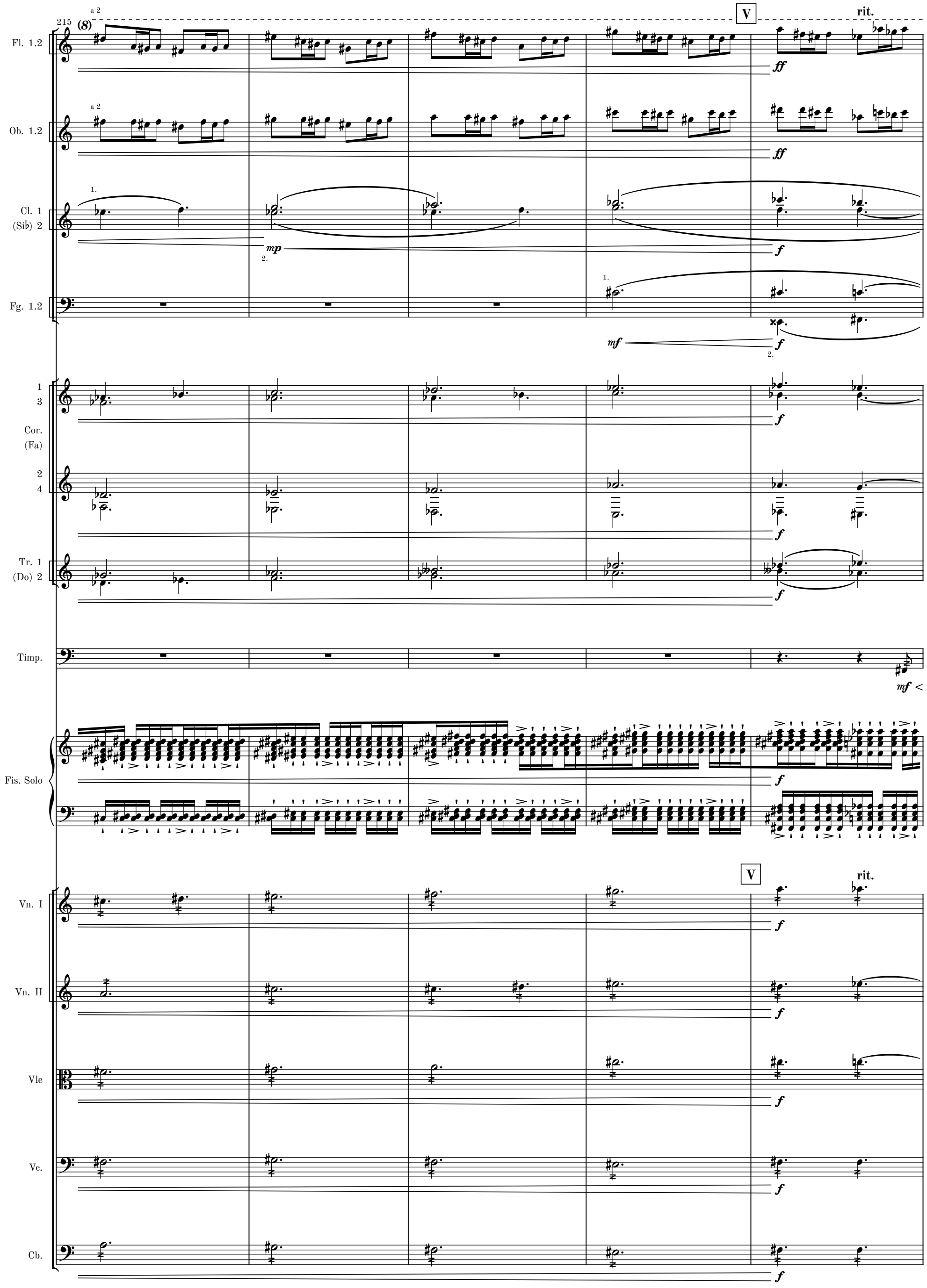
Vn. II

Vle

Vc.

Cb.

MM 1.2-5


215
(8)
a 2
V
rit.
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1
3
Cor.
(Fa)
2
4
Tr. 1
(Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ff
mp
f
mf

MM 1.2-5

220

Fl. 1.2 — a 2 — ♩. = 68 — (8) — rit. — W a tempo ♩. = 74 — 1. — p

Ob. 1.2 — a 2 — p — 1. — 1.

Cl. 1 (Sib) 2

Fg. 1 2 — p

1 3 Cor. (Fa) 2 4 — p

Tr. 1 (Do) 2 — p

Timp. — ff — mp fff f — mf

Fis. Solo — p

Vn. I — ♩. = 68 — rit. — W a tempo ♩. = 74 — nat. — p

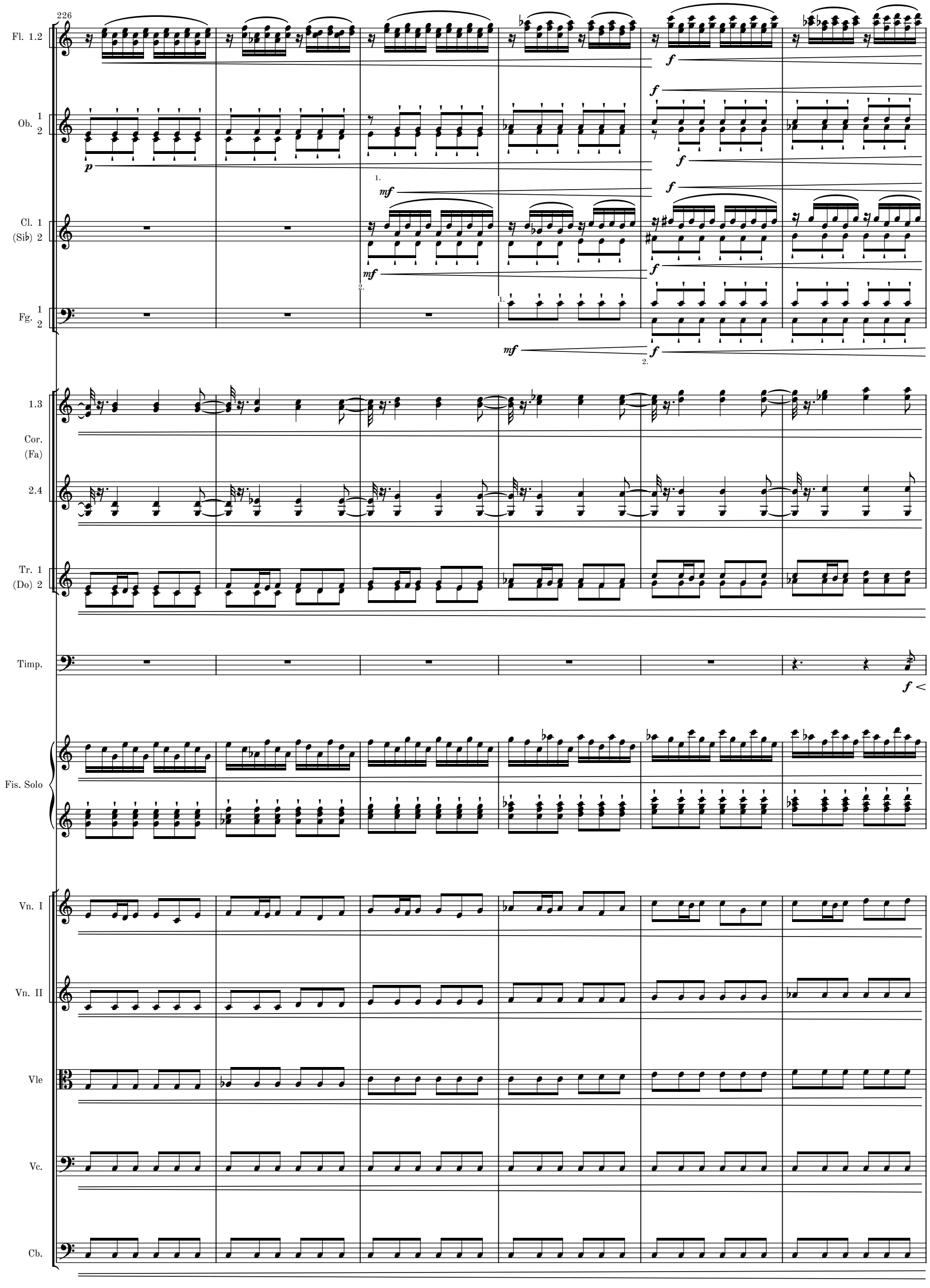
Vn. II — nat. — p

Vle — nat. — p

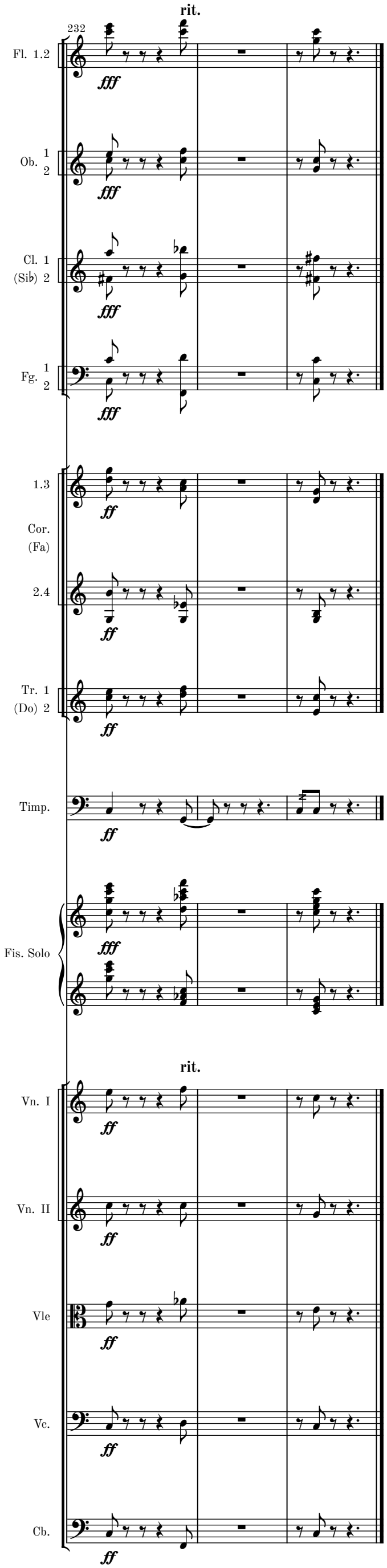
Vc. — nat. — p

Cb. — nat. — p

MM 1.2-5


226
Fl. 1.2
Ob. 1 2
Cl. 1 (Sib) 2
Fg. 1 2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mf
f
1.
2.

MM 1.2-5


rit.
232
Fl. 1.2
fff
Ob. 1 2
fff
Cl. 1 (Sib) 2
fff
Fg. 1 2
fff
1.3
Cor. (Fa)
2.4
ff
Tr. 1 (Do) 2
ff
Timp.
ff
Fis. Solo
fff
rit.
Vn. I
ff
Vn. II
ff
Vle
ff
Vc.
ff
Cb.
ff

MM 1.2-5

# Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

## Orchestra (Cat. No. 1.1)

**Transition** W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

**Transition** W. 62 (2022) – 13.5' – orch.

**Symphony in One Movement** W. 58 (2020) – 25' – orch.

**Moto Immoto** W. 35 (2009/2018) – 11' – orch.

**Magma** W. 11 (2001) – 15' – youth orch.

**Lurid Light** W. 5 (1998) – 19' – orch.

**One Minute for a C-Major** prep. (1995) – 1.5' – str. orch.

## Concerto (Cat. No. 1.2)

**In Liquid... (2008)** W. 29e (2026) – 26' – acc & str. orch.

**Ad Passum** W. 67d (2025/2026) – 5' – acc & brass orch.

**Double Concerto in G** W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

**Fast Track** W. 49d (2017/2025) – 7.5' – 2 acc & orch.

**Accordion Concerto No. 3** W. 67 (2025) – 23' – acc & orch.

**Ad Passum** W. 67c (2025) – 12' – acc & orch.

**Accordion Concerto No. 2** W. 64 (2024) – 23' – acc & orch.

**Ex Passu** W. 63 (2023) – 11' – acc & orch.

**In Liquid... (2010)** W. 29d (2019) – 17' – acc & str. orch.

**Double Concerto in G** W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

**Collage de temps** W. 41 (2013) – 24' – pno & sinf.

**Concerto in Tempi** W. 34f (2010/2012) – 11' – acc & str. orch.

**In Liquid... (2010)** W. 29b – 17' – acc & orch.

**In Liquid... (2008)** W. 29 – 26' – acc & orch.

**Serenade** W. 18b (2008) – 10' – vn & orch.

## Large Ensemble (Cat. No. 1.3)

**Moto Immoto** W. 35g (2009/2016) – 11' – sinf.

**Ember** W. 28 (2008) – 5.5' – sinf.

**Forandring** W. 12 (2002) – 7' – youth orch.

**Værk for Storstrøms Kammerensemble** W. 3 (1998) – 9' – ens.

## Melodrama (Cat. No. 5.4)

**Den Standhaftige Tinsoldat** W. 21 (2004) – 17' – flexible ens.